



FOR IMMEDIATE RELEASE

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RED: THE ULTIMATE CURE FOR THE BLUES

Artists Lynn Kishiyama and Penelope Lentz paint for "The Really, Really RED Show"

Paso Robles, California – Lynn Kishiyama and Penelope Lentz roll out the red carpet as they show their new body of work featuring "Red" in its varying shades, tints and tones. The exhibition pairing Kishiyama's mixed media/collage work with Lentz's oil paintings will run through January 2011 in their new studio/gallery at STUDIOS ON THE PARK, 1130 Pine Street, Paso Robles. Samples of their work can be seen at www.lynnkishiyama.com and www.penelopespaintbrush.com. An Open House reception will be held November 6, 2010, from 5 PM to 8 PM with music by Jill Knight and wine tasting by Anglim Winery.

"I've always been attracted to the color red," says artist Lynn Kishiyama. "Before there was a word for blue, yellow or green there was red—the color of blood and fire. Red is an emotionally intense color that appeals to the appetite and has the general effect of stimulating the heart. It's the color associated with love, passion, energy, violence, sin, desire, danger, courage and excitement," she continues. Kishiyama explains, "When I was about five years old, I remember separating my Crayola crayons instinctively into warm and cool colors and deciding that RED would be the 'Queen' of all the colors. Then recently, I was reading Amy Butler Greenfield's *The Perfect Red* about the history and quest for the color of desire. I became intrigued upon learning that cochineal, the source of red dye, was cultivated and used in Mesoamerica and Peru for hundreds of years before the Spanish Conquistadores arrived. Since I own a small herd of alpaca, which also have their history in Peru, I was interested in that connection too."

"As an artist, many of my art pieces have a 'story' behind them. It's one thing to want to create a pretty painting but quite another to take what interests and stirs my emotions and combine all sorts of materials—paint, paper, wood, textiles, and clay—to express an idea or tell a story. I'm attempting to tell the story of Red in my work," says Kishiyama.

"Personally, my preference is the 'happy' color Orange, Red's next door neighbor!" chimes in Penelope Lentz, Kishiyama's studio partner. She adds, "But since Lynn wanted to do Red work, I thought, 'why not!' It shows up everywhere in our environment, if you just pay attention. So, I started looking for red things to paint. But then Frank Armitage challenged me not just to paint red objects but to create a harmony in my paintings by mixing a 'red color family.'" "That's not as easy as it sounds, when as a plein air painter you've been trained to

paint the light as you see it out on location. But if I get in a bind, I can always put on my 'rose-colored' glasses," quips Lentz.

STUDIOS ON THE PARK was founded in December of 2007 as a 501 (c)(3) nonprofit organization dedicated to providing a creative, educational, and transformational experience to enhance understanding and appreciation of the visual arts. STUDIOS ON THE PARK realizes its commitment by making the creative process available to the public. STUDIOS engages and inspires the San Luis Obispo County community and its visitors with a unique open studio environment. STUDIOS features artists working in a variety of media, educational programs for children and adults, and quality exhibitions by regional, national and international artists.

STUDIOS ON THE PARK is located at 1130 Pine Street in historic downtown Paso Robles. For more information, visit www.studiosonthepark.org or call 805-238-9800.

To speak to the artists regarding this release, please call Lynn Kishiyama (805-423-2500) or Penelope Lentz (805-440-6382)

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